

Ant Farm Living Archive 7

ANT FARM: LIVING ARCHIVE 7A Prehistory of the CloudFire DreamsApplying PerformanceDecolonizing Planning2000+ESARBICA JournalArchitectStreetwearArchitecture Between Spectacle and UseFlanders Architectural Yearbook 06–07Labour History ReviewUrban Future ManifestosOral HistoryLiving Archive 7Attracting BirdsAmerican Journal of ArchaeologyIn ReviewUmbrellaAnnual report Felicity Scott Tung–Hui Hu Laura McTighe N. Shaughnessy Bjørn Sletto Mark Wigley Steven Vogel Anthony Vidler Gideon Boie Society for the Study of Labour History Peter Noever Felicity Dale Elliston Scott Phyllis Elving Inter-American Foundation Corporación Andina de Fomento

ANT FARM: LIVING ARCHIVE 7 A Prehistory of the Cloud Fire Dreams Applying Performance Decolonizing Planning 2000+ ESARBICA Journal Architect Streetwear Architecture Between Spectacle and Use Flanders Architectural Yearbook 06–07 Labour History Review Urban Future Manifestos Oral History Living Archive 7 Attracting Birds American Journal of Archaeology In Review Umbrella Annual report *Felicity Scott Tung–Hui Hu Laura McTighe N. Shaughnessy Bjørn Sletto Mark Wigley Steven Vogel Anthony Vidler Gideon Boie Society for the Study of Labour History Peter Noever Felicity Dale Elliston Scott Phyllis Elving Inter-American Foundation Corporación Andina de Fomento*

felicity d scott revisits the architectural art video and intermedia practices of the experimental collective ant farm self described super radical activist environmentalists drawing together archival material on their extended fields of practice ant farm features the first full color publication of the complete ant farm timeline as well as allegorical time warp the media fallout 1969 and an archival dossier on ant farm s truckstop network 1970 1972 the ant farm architects produced experimental works on the fringe of architecture 1968 1978 and were influential video artists felicity d scott is assistant professor of architecture at columbia university and a founding editor of grey room

the militarized legacy of the digital cloud how the cloud grew out of older network technologies and politics we may imagine the digital cloud as placeless mute ethereal and unmediated yet the reality of the cloud is embodied in thousands of massive data centers any one of which can use as much electricity as a midsized town even all these data centers are only one small part of the cloud behind that cloud shaped icon on our screens is a whole universe of technologies and cultural norms all working to keep us from noticing their existence in this book tung hui hu examines the gap between the real and the virtual in our understanding of the cloud hu shows that the cloud grew out of such older networks as railroad tracks sewer lines and television circuits he describes key moments in the prehistory of the cloud from the game spacewar as exemplar of time sharing computers to cold war bunkers that were later reused as data centers countering the popular perception of a new cloudlike political power that is dispersed and immaterial hu argues that the cloud grafts

digital technologies onto older ways of exerting power over a population but because we invest the cloud with cultural fantasies about security and participation we fail to recognize its militarized origins and ideology moving between the materiality of the technology itself and its cultural rhetoric hu s account offers a set of new tools for rethinking the contemporary digital environment

for thirty five years the new orleans based black feminist collective women with a vision wwav has fought for the liberation of their communities through reproductive justice harm reduction abolition feminism racial justice and sex workers rights in 2012 shortly after one of wwav s biggest organizing victories arsonists firebombed and destroyed their headquarters fire dreams is an innovative collaboration between wwav and laura mctighe who work in community to build a social movement ethnography of the organization s post arson rebirth rooting wwav in the geography of the south and the living history of generations of black feminist thinkers mctighe and wwav weave together stories from their founders pioneering work during the black hiv aids crisis in the 1980s and their groundbreaking organizing to end criminalization in the aftermath of hurricane katrina with other movements for liberation as accomplices together the authors refuse the logics of racial capitalism and share wwav s own world building knowledges as well as their methods for living these black feminist futures now fire dreams is a vital toolkit for grassroots organizers activist scholars and all those who dream to make the world otherwise

this book draws upon cognitive and affect theory to examine applications of contemporary performance practices in educational social and community contexts the writing is situated in the spaces between making and performance exploring the processes of creating work defined variously as collaborative participatory and socially engaged

this pioneering book challenges dominant technocratic approaches to planning focusing on the transformative potential of innovative alternative and community centered initiatives it outlines planning processes founded on endogenous knowledge ontologies and social relations that point towards decolonizing urban pedagogy and practice

has architectural theory become a historical phenomenon to be anthologized and studied as another passing phase in the history of the discipline do the current commonplace watchwords of practice and research mark the end of theory s place in architectural discourse this edited volume posits the contrary that theory remains urgent and even unavoidable so ingrained in architectural practice and pedagogy that it remains a vital if sometimes latent influence architectural theory is not confined to its supposed heyday in the decades leading up to the year 2000 it has persisted and expanded as the stakes of theoretical discussions have transformed 2000 the urgencies of architectural theory collects new essays from a range of the most compelling architectural historians and theorists of the moment including lucia allais beatriz colomina mark cousins arindam dutta john harwood catherine ingraham mark jarzombek mari lending spyros papapetros felicity scott pelin tan bernard tschumi eyal weizman mark wigley and mabel wilson brought together for a conference marking the end of wigley s tenure as dean of columbia university s graduate

school of architecture planning and preservation these thinkers chart new directions and points of critical importance for theory in architecture

with over 750 streetwear designs and product photographs and a global directory of the key streetwear boutiques websites brands and designers here is the definitive guide to cool clothes created or inspired by urban living around the globe

this volume examines the state of contemporary architecture worldwide and the ways in which it is caught between the art of display and the accommodation of use

calls upon leading creative thinkers to address urgent questions about the future of the contemporary city contributing architects artists designers and urban scholars from around the globe consider the city from a variety of positions and posit their unique and inspiring visions page 4 of cover

living archive 7 ant farm revisits the architectural art video and intermedia practices experimental collective ant farm self described super radical activist environmentalists the volume includes allegorical time warp the media fallout of july 21 1969 a richly illustrated investigation of the group s early tactical aesthetic operations and their attempts to forge alternative modes of life within an environment fundamentally transformed both by electronic technologies and the mass media as well as by new social movements and political and geopolitical forces also presented here is the complete ant farm timeline ant farm s own fantastically detailed and graphically intensive exposition of the broader scope and ambitions of their multi faceted countercultural practice dating from the group s founding in late 1968 to their disbanding a decade later along with an archival dossier of their truckstop network project these accounts demonstrate ant farm s remarkable and prescient articulation of critical modes of research based praxis as well as strategies for engaging contemporary forces and technologies that re emerge as all too relevant to today book jacket

with over 200 bright color photographs illustrating easy step by step procedures to create things birds adore bird lovers everywhere will have no problem attracting lots of feathered friends with this new volume it features helpful garden planning guidelines to help readers create bird friendly habitats as well as instructions for building feeders birdbaths pools birdhouses and nesting shelves in addition to the innovative ideas for creating a personal bird sanctuary this book includes a full color bird guide so readers will be able to identify the different winged creatures that these new projects will attract

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