

La Storia Dell'illustrazione Italiana Cinque Secoli Di Immagini Riprodotte

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this book gathers peer reviewed papers presented at the 3rd international and interdisciplinary conference on image and imagination held in milan italy in november 2021 highlighting interdisciplinary and multi disciplinary research concerning graphics science and education the papers address theoretical research as well as applications including education in several fields of science technology and art mainly focusing on graphics for communication visualization description and storytelling and for learning and thought construction the book provides architects engineers computer scientists and designers with the latest advances in the field particularly in the context of science arts and education

la diffusione della tecnica di stampa in rotocalcografia nei primi decenni del novecento permette di produrre riviste con un numero sempre maggiore di immagini a un costo inferiore e con tirature più alte in questo nuovo genere periodico che in italia si afferma tra gli anni trenta e quaranta le fotografie prendono il sopravvento sul testo e diventano la parte dominante e di richiamo dei periodici È un mutamento epocale che trasforma l'esperienza di lettura delle riviste in un'esperienza spettatoriale il volume indaga i modelli e le implicazioni di tale trionfo e la rimodulazione a cui è stata costretta la parola scritta nel nuovo contesto mediale i contributi qui raccolti propongono una lettura critica degli equilibri inediti che si creano nel rapporto tra parole e immagini attraverso l'esame di specifiche testate rappresentative del cambiamento come la rivista illustrata del popolo d'italia casabella panorama tempo e oggi

the polish writer henryk sienkiewicz was awarded the nobel prize for literature in 1905 largely on the basis of his historical novel *Quo vadis* a narrative of the time of nero the novel's vivid and moving reconstruction of religious persecution and struggle against tyranny catapulted its author into literary stardom but before long *Quo vadis* began to detach itself from the person of its author and to become a multimedial mass culture phenomenon in the west and in the east it was adapted for stage and screen provided the inspiration for works of music and other genres of literature was transformed into comic strips and illustrated children's books was cited in advertising and referenced in everyday objects of material culture this volume explores the strategies sienkiewicz used to recreate neronian rome and the reasons his novel was so avidly consumed and reproduced in new editions translations visual illustrations and adaptations to the stage and screen across europe and in the united states the contributions render visible for english speaking readers the impact of a polish work of high literature on the presence of nero christian persecution and ancient rome in

western popular culture

this book reports on several advances in architectural graphics with a special emphasis on education research and heritage it gathers a selection of contributions to the 20th international congress of architectural graphic expression ega 2024 held on may 27 29 2024 in porto portugal with the motto graphic horizons this is the third volume of a 3 volume set

in this elegant book richard bosworth explores venice not the glorious venice of the venetian republic but from the fall of the republic in 1797 and the risorgimento up through the present day bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization the two world wars and the far reaching oppressions of the fascist regime through to the disneylandification of venice and the tourist boom the worldwide attention of the biennale and film festival and current threats of subsidence and flooding posed by global warming he draws out major themes the increasingly anachronistic but deeply embedded catholic church the two faces of modernization consumerism versus culture bosworth interrogates not just venice s history but its meanings and how the city s past has been co opted to suit present and sometimes ulterior aims venice he shows is a city where its histories as well as its waters ripple on the surface

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