Tobacco Arms And Politics Greece And Germany From World Crises

Trade and Politics in Ancient GreeceInternational and Domestic Politics in Greece During the Crimean WarPolitics and Policy in GreeceThe Greek Passion: a Study in People and PoliticsWarriors and Politicians in Modern GreeceParties and Elections in GreecePolitics and Government in Ancient GreeceModern GreeceTyranny and Political Culture in Ancient GreeceGreece's Middle Class as a Social and Political ActorGreeceMass Media in GreeceAn Analysis of Class and Politics in Athens GreeceWomen and PoliticsTravels and Politics in the Near EastPolitics and Society in Ancient GreeceThe Greek Discovery of PoliticsWarriors and Politicians in Modern GreeceExile, Ostracism, and DemocracyYouth Political Participation in Greece: A Multiple Methods Perspective Johannes Hasebroek Jon V. Kofas Kevin Featherstone Kenneth Young Constantine Panos Danopoulos Richard Clogg Melanie Ann Apel Stathis Kalyvas James F. McGlew Panayis Panagiotopoulos Tammy Gagne Thimios Zaharopoulos Betty A. Dobratz Gwen Moore William Miller Nicholas F. Jones Christian Meier Constantine Panos Danopoulos Sara Forsdyke Stefania Kalogeraki

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these volumes focus on greek foreign relations and domestic policies between 1832 and 1862 they are significant contributions to modern greek history written by an american scholar in english

containing expert overviews and detailed case studies this new volume presents a rare focus on the politics of contemporary greece with particular emphasis on its processes of public policy making

although greece acquired the formal institutions of liberal constitutional democracy early in her independent history her politics have been characterized by clientelism instability and frequent military intervention the most blatant instance of praetorianism was the military dictatorship of 1967 74 yet in the years since the colonels downfall the political system appears to have acquired a new legitimacy although many features of the old politics remain recent years have seen the collapse of the traditional centre and the emergence of new political formations reflecting the rapid pace of post war socio economic change and 1981 saw the election by a convincing majority of a socialist government the first ever in greece committed to radical domestic transformation and to a major reorientation of external relations

ancient greece is known as the birthplace of democracy in this book students will learn how greece s government evolved from monarchy to oligarchy to tyranny and finally to democracy key players in this development are highlighted and the structure of greek government is explained the greek jury system and the use of a lottery to select government officials from the population of male citizens are all explained

when greece s economic troubles began to threaten the stability of the european union in 2010 the nation found itself in the center of a whirlwind of international finger pointing in the years prior greece appeared to be politically secure and economically healthy upon its emergence in the center of the european economic maelstrom however observers and critics cited a century of economic hurdles dictatorships revolutions and more reasons as to why their current crisis was understandable if not predictable the ancient birthplace of democracy and countless artistic literary philosophical and scientific developments had struggled to catch up to its economically thriving neighbors in western europe for years and quickly became the most seriously economically troubled european country following a fiscal nosedive beginning in 2008 when the deficit and unemployment skyrocketed the resulting austerity measures triggered widespread social unrest the entire world turned its focus toward the troubled nation waiting for the possibility of a greek exit from the european monetary union and its potential to unravel the entire union with other weaker members heading for the exit as well the effects of greece's crisis are also tied up in the global arguments about austerity with many viewing it as necessary medicine and still others seeing austerity as an intellectually bankrupt approach to fiscal policy that only further damages weak economies in modern greece what everyone needs to know stathis kalyvas an eminent scholar of conflict europe and greece combines the most up to date economic and political science findings on the current greek crisis with a discussion of greece s history tracing the nation s development from the early nineteenth century to the present the informative question and answer format covers key episodes including the independence movement of the early nineteenth century the massive ethnic cleansing in turkey and greece following world war i the german occupation in world war ii the following brutal civil war the conflict with turkey over cyprus the military coup of 1967 democracy at long last and the country s entry into the european union written by one of the most brilliant political scientists in the academy modern greece is the go to resource for understanding both the current crisis and the historical events that brought the country to where it is today what everyone needs to know is a registered trademark of oxford university press

resistance to the tyrant was an essential stage in the development of the greek city state in this richly insightful book james f mcglew examines the significance of changes in the greek political vocabulary that came about as a result of the history of ancient tyrants surveying a vast range of historical and literary sources mcglew looks closely at discourse concerning greek tyranny as well as at the nature of the tyrants power and the constraints on power implicit in that discourse archaic tyrants he shows characteristically represented themselves as agents of justice taking their self representation not as an ideological veil concealing the nature of tyranny but as its conceptual definition he attempts to show that although the language of reform gave tyrants unprecedented political freedom it also marked their powers as temporary tyranny took shape mcglew maintains through discursive complicity between the tyrant and his subjects who presumably accepted his self definition but also learned from him the language and methods of resistance the tyrant's subjects learned to resist him as they learned to obey him but when they rejected him they did so in such a way as to preserve for themselves the distinctive political freedoms that he enjoyed providing a new framework for understanding ancient tyranny this book will be read with great interest by classicists political scientists and ancient and modern historians alike

this book provides a comprehensive account and conceptualisation of the history and development of the middle class in greece what is the history of the middle class in the west after world war ii how is it related to consumerism individualism and emancipation how did it reach this now unanimously admitted existential crisis which is the historical course of the middle class in greece from the 1960s onwards through which experiences was the social contract of the middle class during the metapolitefsi drawn up how is it that the greek family acts as the middle class natural habitat and its condemnation at the same time is there still a middle class identity in greece or is it scattered in rival micro communities of people who can hardly co exist today in a space of social and emotional desolation will the pandemic crisis validate the inequalities that govern the relationships among the members of the old middle class in greece or will it prove to be a chance for a new social and cultural convergence

the evolution of government and politics greece provides an opportunity to explore the government and political structure of greece and how the nation s government evolved and changed through history this book discusses issues such as constitutional changes world wars changes from monarcy to republic and back throughout history socialism restriction of free speech and other historical events the young reader is encouraged to analyze past events and draw conclusions about how outside factors modified greece s political system and world influence the greece title has been developed to address many of the common core specific goals higher level thinking skills and progressive learning strategies from informational texts for middle grade and junior high level students

in this examination of greek press radio and television authors zaharopoulos and paraschos describe media which have been tremendously politicized partisan and dominated by foreign programming as the political and economic face of greece and europe changes the greek media has been thrown into anarchy greece today is at a critical stage of transition from a traditional developing nation to a more western oriented modern society the media have mirrored greece s struggle and as important tools of political socioeconomic and cultural power they have been at the forefront of the national crisis in this examination of greek press radio and television zaharopoulos and paraschos describe media which have been tremendously politicized partisan and dominated by foreign programming as the political and economic face of greece and europe changes the greek media have been thrown into anarchy zaharopoulos and paraschos trace the development of the media under different political regimes which have shaped its norms and structures historically governments ranging from military juntas to democratically elected ones have all been reluctant to share the use of the print media radio and television although opposition parties have been successful in loosening the now crumbling government monopoly the traditionally powerful elements of society have benefitted most from radio and television ownership which the authors say will ultimately benefit greek society as a whole the authors discuss the greek mass media s transformation from state control to privatization as a foreshadowing model of eastern european media developments mass media in greece will be of particular interest to students of international communication and modern greece

western democracies often trace their political roots back to ancient greece while politics today may seem the dusty domain of lawmakers and pundits in the classical era virtually no aspect of life was beyond its reach political life was not limited to acts of a legislature magistrates and the courts but routinely included the activities of social clubs the patronage system and expression through literature art and architecture through these varied means even non enfranchised groups such as women and non citizens gained entry into a wider democratic process beyond the citizen world of traditional politics there existed multiple layers of greek political life reflecting many aspects of our

own modern political landscape religious cults served as venues for female office holders private clubs and drinking parties served significant social functions popular athletes capitalized on their fame to run for elected office military veterans struggled to bring back the good old days much to the dismay of the forward thinking ambitions of naive twenty somethings liberals and conservatives of all classes battled over important issues of the day scandal and intrigue made or ended many a political career taken collectively these aspects of political life serve as a lens for viewing the whole of greek civilization in some of its characteristic and distinctive dimensions

why the greeks how did it happen that these people out of all mediterranean societies developed democratic systems of government the outstanding german historian of the ancient world christian meier reconstructs the process of political thinking in greek culture that led to democracy he demonstrates that the civic identity of the athenians was a direct precondition for the practical reality of this form of government meier shows how the structure of greek communal life gave individuals a civic role and discusses a crucial reform that institutionalized the idea of equality before the law in greek drama specifically aeschylus oresteia he finds reflections of the ascendancy of civil law and of a politicizing of life in the city state he examines the role of the leader as well as citizen participation in athenian democracy and describes an ancient equivalent of the idea of social progress he also contrasts the fifth century greek political world with today s world drawing revealing comparisons the greek discovery of politics is important reading for ancient historians classicists political scientists and anyone interested in the history of political thought or in the culture of ancient greece

this book explores the cultural and political significance of ostracism in democratic athens in contrast to previous interpretations sara forsdyke argues that ostracism was primarily a symbolic institution whose meaning for the athenians was determined both by past experiences of exile and by its role as a context for the ongoing negotiation of democratic values the first part of the book demonstrates the strong connection between exile and political power in archaic greece in athens and elsewhere elites seized power by expelling their rivals violent intra elite conflict of this sort was a highly unstable form of politics that was only temporarily checked by various attempts at elite self regulation a lasting solution to the problem of exile was found only in the late sixth century during a particularly intense series of violent expulsions at this time the athenian people rose up and seized simultaneously control over decisions of exile and political power the close connection between political power and the power of expulsion explains why ostracism was a central part of the democratic reforms forsdyke shows how ostracism functioned both as a symbol of democratic power and as a key term in the ideological justification of democratic rule crucial to the author s interpretation is the recognition that ostracism was both a remarkably mild form of exile and one that was infrequently used by analyzing the representation of exile in athenian imperial decrees in the works of herodotus thucydides plato aristotle and in tragedy and oratory forsdyke shows how exile served as an important term in the debate about the best form of rule

the overarching aim of this edited volume is to investigate different modes patterns and determinants of youth political participation in greece since the economic crisis by incorporating a variety of quantitative and qualitative methods the chapters examine different forms of youth political participation from institutionalized such as voting or membership in political parties to non institutionalized such as signing petitions protesting through demonstrations or occupations and political consumerism moreover the chapters shed light on diverse aspects of youth political participation such as the interlinkages between occupational precarity and political behaviour the spatial portrait of youth political engagement in rural suburban and urban greek contexts the engendered aspects of political involvement the pivotal role of protest events in youth political socialization and in mobilization in contentious political actions the different impacts of priming inequality on youth s political beliefs depending on different modes of thinking as well as the key features of youth related and youth led non state organisations operating in greece the aforementioned aspects are examined at the micro meso or and macro level through distinct methodological approaches including panel survey experimental survey biographical interviews in depth interviews and action organization analysis carried out in the context of the euryka european commission project

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